

Composed for the singers of the LMC Winchester Cathedral Course, 2011

# Almighty and Everlasting God

motet for unaccompanied SATB choir  
suitable for general use

Collect for the Second Sunday  
after the Epiphany

SAMUEL BORDOLI  
Series editor, Richard Smith

**Maestoso** ♩ = 56 **rall.** . . . . .

**p**

SOPRANO  
Al - might - y and e - ver - last - ing

ALTO  
Al - might - y and e - ver - last - ing

TENOR  
Al - might - y and e - ver - last - ing

BASS  
Al - might - y and e - ver - last - ing

Accompaniment (rehearsal only)

**Maestoso** ♩ = 56 **rall.** . . . . .

**a tempo**

5  
God, who dost go - vern all things in

God, who dost go - vern all things in

God, who dost go - vern, go - vern all things in

God, who dost go - vern all things in

**a tempo**

10 *dim.* *mp* *f*

heav'n and earth; mer-ci-ful-ly

*dim.* *mp*

heav'n and earth;

*dim.* *mp* *f*

heav'n and earth; mer-ci-ful-ly

*dim.* *mp*

heav'n and earth;

14 *mp* *cresc.* *f* *dim.* **un poco più mosso**

hear, mer-ci-ful-ly

*f* *mp* *cresc.* *f*

mer-ci-ful-ly hear,

*mp* *cresc.* *f* *mf*

hear, mer-ci-ful-ly hear, mer-ci-ful-ly

*mp* *cresc.* *f*

mer-ci-ful-ly, mer-ci-ful-ly hear,

*mp* *cresc.* *f* *dim.* **un poco più mosso**

*p cresc.* *f* *dim.*  
hear the sup-pli - ca - tions

*mp* *dim.* *p cresc.* *f* *dim.*  
mer-ci-ful-ly hear the sup-pli - ca -

*dim.* *p cresc.* *f* *dim.*  
hear the sup - pli - ca -

*p* *cresc.* *f* *dim.*  
mer-ci-ful-ly hear the sup - pli - ca -

*mp* *dim.* *p cresc.* *f* *dim.*  
*p* *f* *dim.*

*mp* *cresc.*  
of thy peo - ple, hear the sup -

*mp* *cresc.*  
- tions of thy peo - ple, hear, hear,

*mp*  
- tions of thy peo - ple, hear, hear,

*mp*  
- tions of thy peo - ple, hear, hear,

*mp* *cresc.*

25

Musical score for measures 25-28. The score is in 4/4 time and consists of five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a basso continuo staff. The lyrics are: "pli - ca - - - the sup - pli - ca - - - the sup - pli - ca - - -". Dynamics include *f* (forte) and *dim.* (diminuendo). Performance markings include *cresc.* (crescendo) and *dim.* (diminuendo).

29

Musical score for measures 29-32. The score is in 3/4 time and consists of five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a basso continuo staff. The lyrics are: "tions of thy peo - ple -". Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Performance markings include *pp* (pianissimo) and *p* (piano).

33 *mf* of thy peo - ple *f*  
 of thy peo - ple hear the sup - pli - ca - tions, the  
 hear the sup - pli - ca - tions of thy  
 hear the sup - pli -  
 hear the sup - pli -

37 *dim.* *mf* rall. . . . .  
 sup - pli - ca - tions of thy peo - ple,  
*dim.* *mp*  
 peo - ple, hear the sup - pli - ca - tions of thy peo - ple,  
*dim.* *mp*  
 - ca - tions, the sup - pli - ca - tions of thy peo - ple,  
*dim.* *mp*  
 - ca - tions of thy peo - ple,  
*mf* rall. . . . .  
*dim.* *mp*

41 **Misterioso** ♩ = 56 **rall.** *p* *cresc.*

grant us thy peace

grant us thy peace

grant us thy peace

grant us thy peace

**Misterioso** ♩ = 56 **rall.** *p* *cresc.*

45 **a tempo** *f* *p*

all the days of our lives through Je - sus

all the days of our lives Je -

all the days of our lives through

all the days of our lives Je -

**a tempo** *f* *p*

Christ, Je - sus Christ, Je - - - sus  
 - sus, Je - sus Christ, our Lord, our  
 Je - sus Christ our Lord, our Lord,  
 - sus, through Christ, our Lord, our

Christ our Lord. A - men.  
 Lord, our Lord. A - men.  
 Je - sus our Lord, our Lord. A - men.  
 Lord, our Lord. A - men.

*rall.* *dim.* *pp*  
*dim.* *pp*  
*dim.* *pp*  
*dim.* *pp*  
*rall.* *dim.* *pp*