

Composed for the Chapel Choir of Hertford College, Oxford

# Christ be with me

motet for unaccompanied SATB choir  
suitable for general use

Fifth-century text,  
attrib. to St. Patrick,  
*St Patrick's Breastplate*

PAUL BURKE  
Series editor, Richard Smith

*p semplice*  $\text{♩} = 68$

SOPRANO SOLO\* *p semplice*  
Christ be with me, Christ with - in me, -

SOPRANO

Accompaniment  
(rehearsal only) *p semplice*  $\text{♩} = 68$

5 *mp* (rejoin tutti sopranos)  
Christ be - hind me;

*mp*  
Christ be - fore me, Christ be -

10 *mf* *mf*  
S. - side me, Christ to win me; Christ to com - fort -

A. *mf*  
Christ to com - fort and re -

\* This solo can be sung either by a soprano or an alto.

15

and re - store me, to com - fort and re -  
-store me, Christ to com - fort and re - store me, —

*mp*

*mp*

*mp*

S. -store me. *p* *pp*

A. re - store me. *p* *pp*

T. Christ *p*

B. Christ be *p*

*p* *pp* *p*

24

Musical score for measures 24-27. It features four staves: two vocal staves (Soprano and Bass) and two piano staves (Right and Left Hand). The music is in 3/4 time and includes lyrics: "be with me, Christ with in me, with me, Christ with in me, Christ be". The dynamic marking *mp* is present.

28

Musical score for measures 28-31. It features four staves: two vocal staves (Soprano and Bass) and two piano staves (Right and Left Hand). The music is in 3/4 time and includes lyrics: "Christ be - fore me, Christ be - side me, Christ - hind me Christ be - fore me Christ be -". The dynamic marking *mp* is present.



40

Christ to com - fort and re - store me, and re -  
 - fort, Christ to com - fort me,  
 me, Christ to com - fort, com - - fort  
 com - fort, Christ to com - fort me,

43

- store me, Christ to com - fort, and re -  
 Christ to com - fort and re - store me, Christ -  
 me, Christ to com - - fort me,  
 Christ to com - - - fort me,

47

- store me, Christ to com-fort me, to com - fort me, com - fort

*mf* Christ to com - fort me,

Christ to com - fort me, com-fort

*mf*

51

and re - store me. me. and re - store me. me.

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

56

Christ be with me, Christ with - in me, \_\_\_

Christ be with me, Christ with - in

Christ be with me, Christ with - in me, \_\_\_

Christ be with me, Christ with - in

60

*mp* Christ be - hind me, Christ \_\_\_ be - hind me;

*mp* me, \_\_\_ Christ \_\_\_ be - hind me, Christ \_\_\_ be -

*mp* Christ be - hind me, Christ \_\_\_ be - hind me;

*mp* me, \_\_\_ Christ \_\_\_ be - hind me, Christ \_\_\_ be -

64 *mf* *mp*

Christ to com - fort me,

*mf* *mp*

- hind me; com - fort me,

*mf* *mp*

Christ to com - fort me,

*mf* *mp*

- hind me; com - fort me,

68 *pp* *poco rit.*

and re - store me.

*pp*

and re - store me.

*pp*

and re - store me.

*pp*

and re - store me.

*pp* *poco rit.*

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